9/1/70

Mr. Herbert E. Angel
The National Archives
Washington, D.C. 20408

Dear Mr. Angel,

Although your letter of September 11, which arrived this morning with an enclosed enlargement of part of WC 304 and two pages of CE 1414 makes no reference to it, I presume you know I filed Civil Action No. 2518-70.

I have no way of knowing that the files of the Warren Commission contain other references to Jacob Cohn, but I do know they should. Mr. Cohn claims to have been interrogated for 120 hours. While you have consistently refused to do this in the past, I request that you ask the FBI to provide copies of their relevant reports. Unless you do this, you guarantee the inadequacy of the official archive on the murder of a President.

The print that you sent is valueless on several counts. Despite your contrary pretenses, you persist in making available for use only pictures that can be used for nothing but undignified and sensational purposes, pictures that show nothing but gore. This, I repeat, is not my interest. It is also perhaps the most indistinct such print I have ever seen.

You say of it only that it "was made from a negative which we prepared from a print in the exhibit files of the Warren Commission." You have previously assured me that these files contain only lithographic pictures, that is, those with the dots essential in the reproduction process. In addition, the exhibit files are the reproduction files. Therefore, as both agents, unless you have done what I presume you have, this print should contain such dots and it does not. These dots, called a screen, can be removed by offset equipment, but in so doing, several extra steps are involved, some cost, and lack of clarity is an inevitable consequence.

My exclusive interest is evidence. This picture is totally valueless as evidence, for it makes impossible even the certainty of the outlines of the hole. Were I to try and trace this hole, even that would be impossible.

Why you have other pictures you cannot deny me without violation of the law, and especially after I have gone to court, with all that entails this trouble and expense, I regards this as a particularly cowardly and unbecoming trick. Having had the benefit of your discretion as who is wanton time for whom, I resent this even more. However, I do release it as an exhibit to display in court.

I note your change in rates. I presume that when you provide those pictures I ordered before inflation also compiled measures, the rate at which I will be charged is that prevailing at the time of the original order.

Sincerely,

Harold Weisberg